SECRET/STIPPLED/NOFORN SPECIAL ACCESS REQUIRED

PROJECT SUN STREAK

WARNING MOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6004

SESSION NUMBER: 01

DATE OF SESSION: 5 JUN 90 DATE OF REPORT: 5 JUN 90

0933

1440

START: 4000

END: 41100

METHODOLOGY: CRV

VIEWER IDENTIFIER: 052

- 1. (S/STD) MISSIONS: Describe Klaus Barbie, the German Gestapo "butcher of Lyon (France)." Determine the location of the target personality in accordance with expressed encrypted coordinates.
- 2. (S/STD) VIEWER TASKING: Utilizing Encrypted Coordinates 360776/997711, describe the target. Conduct a search to locate the target.
- 3. (S/STD) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. Empahsis was placed on the use of the "T" and "I" columns of Stage IV, CRV, as well as the use of Stage Four and One Half to express interconnected concepts in narrative format.

4. (S/STD) EVALUATION:

sargel was known in ance;

5. (S/STD) SEARCH EVALUATION: 2

HANDLE VIA SKEET CHANNELS ONLY

SECRET/STIPPLED/NOFORN

CLASSIFIED BY: DCSINT (FO) DECLASSIFY ON: OADR

UNCLASSIFIED

WORKING PAPER

Target #: 6604 Date: 5 June 90 Time: 0933-1440

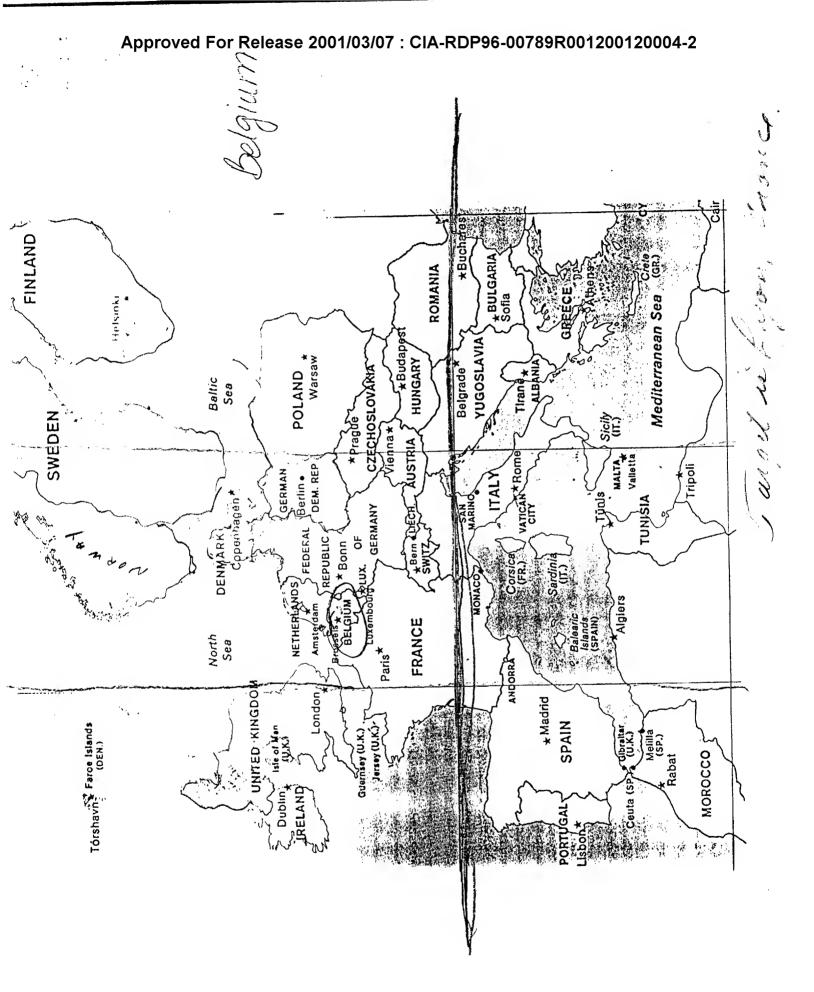
Viewer: 052 Session: 01

SUMMARY OF INFORMATION:

The target is a male person. He has short dark hair, either brown or black, his eye color varies from blue to brown, and his skin color from red to white. He is wearing a blue, pin-stripped suit, white shirt, brown socks, black shoes and a hat. He is tall, medium to skinny build, and middle aged (older than me). He is strong, energetic, powerful, happy, hard-working, learning, religious, political and confused. He is healthy and dead. He makes me feel uneasy. He reminds me of Gorbachov, Hitler, and a military, SS uniform with black boots and a belt; German. At the height of his career his principal activity was vocal; talking, singing and speaking.

I see his outline with a tall, dark, long, vertical, in the middle where his body should be. The first time I saw him he was with three other shapes.

There is a small blue square, with a circle in it, and a yellow triangle within the circle. The entire square is crossed by a diagonal.



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CPYRGHT



French police leading Klaus Barbie out of the courtroom in Lyons.

'Hotel Terminus': A Grainy Look at a Ghostly Torturer

By Hal Hinson Washington Post Staff Writer

In Marcel Ophuls' "Hotel Terminus: The Life and Times of Klaus Barbie," Barbie himself is onscreen only for a scant few minutes, yet his spirit falls across the movie like a shadow.

This is because the images of him we've

made for ourselves are more vivid that the ones we're shown. And this with holding isn't accidental. Ophuls has kep him from us intentionally, knowing that the monster we imagine is more form dable than the man himself. And so when Barbie is finally brought before the camera, in a brief interview, we're almost mythically underwhelmed Watching him, we can't believe that reality has been so poorly cast.

This is only one of the insoluble ironies elucidated in this profound and pro-

See MOVIES, D3, Col. 1

PI: Mone

AV: none

5 June 90 Ft. Meade 0933 072

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549753 348191

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B. Cand
A. Angle
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B. Structure

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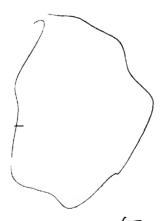
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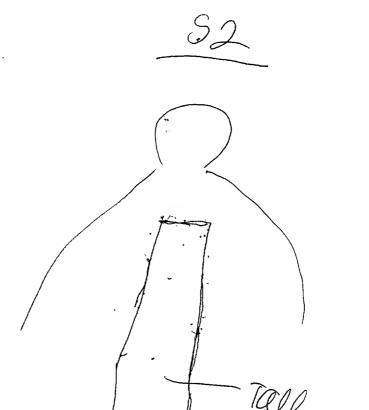
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ADL Be Female person,

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SQ DATETTA ASC ALS

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Curved

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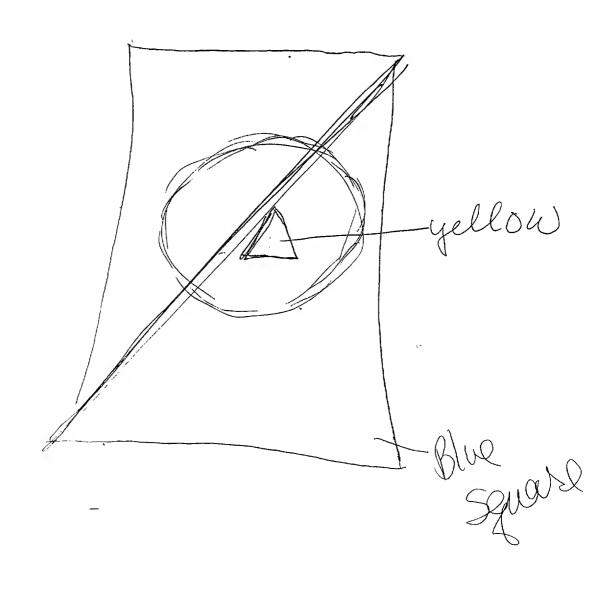
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Approved For Release 2001/03/07 : CIA-RDP96-00789R SQDATETTE ADZAGS At the hight of his career described target personality's principal Activity " Sumary: The Target is a person. He has dark hair ether brown or black his sign color of waried from Blue to brown, and his skin color from red to white. I have seen him in a blue pin stripped surject white ahirt, brown socks, black shoes and a hat. It is tall, Medium to skinny build and older than me.

Approved For Release 2001/03/07: CIA-RDP96-00789R001200120004-2

We is strong, energetic, powerful, happy, hardworking, larning, religious, political and confused. He is healthy and dead. He makes me uneasy. He makes me Their Pleader He reminds me & Berbacher and Hitler in 35 underm with books and a belt; German.

At the height his career his activity was vocal: Principeel activity was vocal: Talking, singing, speaking.

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TABB

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Approved For Release 2001/03/07: CIA-RDP96-00789R001200120004-2

- The first time I saw him was with three other shows